This talk will review the teaching of Music Technology as a discipline that was first proposed in York around 40 years ago. In particular, it will consider the bringing together of students from arts and science disciplines in the context of taught programmes in Music Technology, and how this can be a way to graduate professional accredited engineers who offer highly creative and ingenious talents in the field of engineering. Setting up systems for real-time music performance demands that they work flawlessly and in real-time; the music will not stop for system errors!

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